

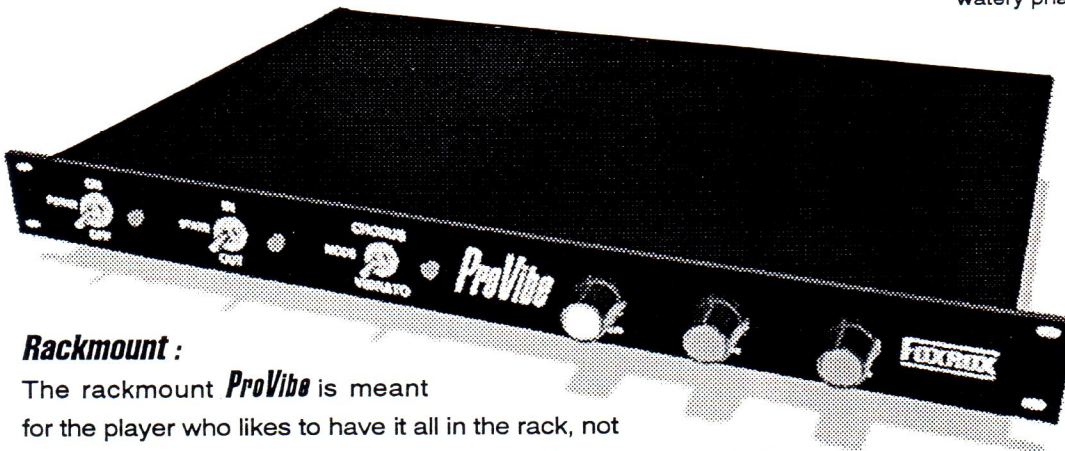
In this age of high-tech multi-processors, most modern guitar sounds seem cliché when compared to some of the classic guitar sounds of the past. The Uni-vibe was one of those great old sounds. Its watery phasing and warm vibrato made it instantly recognizable on recordings by

Jimi Hendrix, Robin Trower, and Pink Floyd, among others. These days Uni-Vibes are hard to come by, but that doesn't mean that this classic effect is out of reach...FoxRox proudly introduces The ProVibe.



Floor Model :

The floor model *ProVibe* is built into a heavy-gauge steel case. Weighing 8 pounds, it's a rugged and road-worthy piece of equipment – it's even got a handle. The *ProVibe* looks and sounds great in any pedal board. (8.25" x 10.25" x 3.25")



Rackmount :

The rackmount *ProVibe* is meant for the player who likes to have it all in the rack, not on the floor. Bypass and speed pedal jacks allow you to control its parameters from the floor while keeping your audio signals up in the rack. The *ProVibe* can be used anywhere in the signal path, even in the effects loop of most multi-processors. LED indicators for power, bypass, and chorus/vibrato help make the *ProVibe* a handsome addition to any rack. (19" x 1.75" x 10")

ProVibe™ FROM FOXROX

- Accurately produces the sounds of the classic Uni-Vibe effect.
- Available in Floor model or Rackmount.
- Speed controllable by foot pedal.
- Hand-built in the USA with only the finest components.
- Custom modifications available.

Controls : *CENTER* allows you to select the center point of the sweep. This allows for numerous tonal variations. When *WIDTH* is at minimum, *CENTER* acts as a manual sweep control.

WIDTH sets the intensity of the sweep. When *WIDTH* is at minimum, the sweep is shut off.

SPEED can be controlled by front panel knob or by an optional speed pedal.

CHORUS/VIBRATO switch selects between a watery phasing effect and pitch vibrato.

SUGGESTED LISTENING

JIMI HENDRIX

Machine Gun – Band of Gypsies
Woodstock Performance
Hear My Train a Comin' – Atlanta '70
Dolly Dagger – Rainbow Bridge

ROBIN TROWER

It's Only Money – For Earth Below
For Earth Below – "
Lady Love – Bridge of Sighs
Bridge of Sighs – "

PINK FLOYD

Breathe – Dark Side of the Moon
Breathe Reprise – "

VAN MORRISON

Wild Night is Calling (Sax Solo)

FOXROX™

Authentic Sounds for The Discriminating Guitarist.